

# MASKED AND DREAMING

## MUSIC FOR THE INNER LISTENER 4

**For immediate release**  
**September 18, 2011**

Vancouver, BC – Sound architect Tim Gerwing serves up a sample of innovative compositions in his new short album titled *Masked and Dreaming*, released September 19th, 2011. The Vancouver, British Columbia musician/composer has received acclaim locally and abroad, especially in countries such as Japan, the UK, and Russia.

"I create music for the inner listener," says Gerwing. "Through the manipulation and arrangement of various music and sound pieces, I create an atmosphere for people to experience in very personal ways. It's music that is designed to work both in the inner and outer world".

At times described as "not a musical activity, but an experience", Tim Gerwing successfully treads the line between experimental and traditional instrumental and rock music genres, melding processed guitar lines with hypnotic natural elements and unique interpretations of his own vocals.

"I have always wanted to write more songs; after all, pop songs have proven that vocal music is one of the most powerful, compact, and direct modes of cultural communication," says Tim. "I want to create music that is a true and integral expression of my artistic vision while maintaining a sound that is interesting and unique, yet approachable."

Inspired by a combination of Keith Johnstone's book "Impro" – which discussed the use of masks, both in terms of cultural history and the acting world – a lifelong interest in Jungian archetypes, and Joseph Campbell's books on mythology, *Masked and Dreaming* was born.

For more information on *Masked and Dreaming*, visit  
<http://www.lascaux21.com/maskedanddreaming/>

- 30 -

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